

MVHS English III Curriculum – American Literature

Fall Semester	Novels	Drama	Non-Fiction	Poetry	Short Stories	Writing	Grammar
<p>Visions & Voyages:</p> <p>Teach pragmatism wit this unit.</p>	<p>Read pages 1-18 in anthology as intro to the study of American Literature and Society.</p>		<p>“The Sun Still Rises in the Same Sky: Native American Literature” by Bruchac</p> <p>from <i>Of Plymouth Plantation</i></p> <p>from <i>The History of the Dividing Line</i></p> <p>from <i>The Interesting Narrative Life of Olaudah Equiano</i></p>		<p>Myths: “The Sky Tree,” “The Earth Only”</p>	<p><u>Expository essays for junior year:</u></p> <p>From this list, students must write a minimum of 4 during each semester:</p> <p>Compare/contrast and a college application essay, literary analysis, essays to describe, express, explain, reflect, persuade, creative writing, research writing, technical writing, critiques or reviews, plays</p> <p><u>Other Writing: from this list, a minimum of 10 during each semester:</u></p> <p>autobiographical incident description; original American myth and share it in the oral tradition; journal entry from a specific point of view (voice); Children’s book about the African American experience; cont'd. next page</p>	<p>To be covered throughout the school year:</p> <p>Parts of speech</p> <p>Fragments/run-ons</p> <p>Conventions – underlining book titles, quotation marks around short story titles, etc.</p> <p>MLA conventions</p> <p>Active/passive voice</p> <p>maintains parallel structure</p> <p>incorporates effective word choice</p> <p>manipulates and incorporates effective sentence types and variety</p> <p>commas with nonrestrictive clauses, conjunctive adverbs, and contrasting expressions</p>
<p>The Examined Life</p> <p>Teach Puritanism philosophy with this unit.</p>		<p><i>The Crucible</i></p>	<p>from <i>Invisible Man</i></p> <p>Sermon: from “Sinners in the Hands of an Angry God”</p>	<p>“Here Follow Some Verses upon the Burning of Our House”</p> <p>“Huswifery”</p>			

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<p>The American Dream</p> <p>The Transforming Imagination – teach romanticism with these readings</p> <p>The Life Worth Living --- teach Transcendentalism philosophy with this unit</p> <p>The Realms of Darkness --- teach anti-transcendentalism</p>	<p><i>Joy Luck Club</i></p> <p>Read pages 138-150 with these readings.</p>		<p>Patrick Henry’s Speech to the Virginia Convention</p> <p>Read all the Emerson in the anthology</p> <p>From <i>Resistance to Civil Government</i></p> <p>From <i>Letter from Birmingham Jail</i></p>	<p>“Concord Hymn”</p> <p>“Thanatopsis”</p> <p>“The Tide Rises, the Tine Falls”</p> <p>“The Raven”</p> <p>“The Bells” – not in anthology</p>	<p>“The Fall of the House of Usher” with the poem</p> <p>“The Fall of the House of Usher”</p> <p>“The Minister’s Black Veil”</p>	<p><u>Expository essay:</u></p> <p>see previous list</p> <p><u>Other writing, cont'd:</u></p> <p>a sermon, poetry, original aphorisms; original conceit; poetry with extended metaphor; freewrites about various topics; personal book of virtues; nature writing; Shakespearean sonnet; letter as Hamlet to Ophelia; diary entry as Claudius; movie poster advertising one of the Poe stories/poems</p>	<p>Grammar, cont'd.</p> <p>Quotation marks</p> <p>Semi-colons</p> <p>Colons</p> <p>present perfect, past perfect, and future perfect verb tense</p> <p>adjective, adverb, and conjunctive clauses</p> <p>subordinating conjunctions</p> <p>pronoun/antecedent agreement</p> <p>subject/verb agreement</p>

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The Large Hearts of Heroes	<i>Old Man and the Sea</i> teach code and quest hero and femme fatale with this novel			“Song of Myself” “I Hear America Singing” “A Sight in Camp in the Daybreak Gray and Dim” “Plenos Poderes” and “Full Powers”		<p><u>Expository essay:</u> see list on page one, plus: analysis of Santiago as code/quest hero or analysis of Christ symbolism in the novel</p> <p><u>other writing:</u> see previous lists, plus: diary entry or journal writing as Holden Caulfield; poetry emulating Dickinson; personal response to a quotation; précis</p>	see previous lists
Tell It Slant	<i>Catcher in the Rye</i>			Read seven (7) of the Dickinson poems			

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<p>From Innocence to Experience</p> <p>Teach Naturalism with this unit.</p> <p>The Dream and the Reality – revisit idealism</p> <p>No Time for Heroes</p> <p>Shadows of the Past</p>	<p><i>Adventures of Huckleberry Finn</i></p> <p><i>Great Gatsby</i></p>	<p><i>Cat on Hot Tin Roof</i> or Eugene O'Neill play</p>	<p><i>Smoke Signals</i> (movie)</p>	<p>“Richard Cory” and “Miniver Cheevy”</p> <p>“Lovesong of J. Alfred Prufrock”</p> <p>Read any two (2) of the Edgar Lee Masters</p>	<p>“An Occurrence at Owl Creek Bridge”</p> <p>“A Mystery of Heroism” with the poem “War is Kind”</p> <p>“To Build a Fire”</p> <p>from <i>Absolution</i></p> <p>“Winter Dreams”</p> <p>“A Worn Path”</p> <p>“The Gilting of Granny Weatherall”</p> <p>“A Rose for Emily”</p>	<p><u>Expository essay:</u></p> <p>see previous lists, plus: research paper – minimum 8-10 pages in length</p> <p>Also – character analysis of <i>Gatsby</i></p> <p><u>other writing:</u></p> <p>see previous lists, plus: essay compare/ contrast <i>Huck Finn</i> and <i>Hamlet</i>; analysis of naturalism and/or stream of consciousness writing; pamphlet advertising adventures on the Mississippi</p>	<p>see previous lists</p>

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I, Too, Sing America --- teach realism with this and successive units.	Read pages 408 to 422 with these selections.		<i>The Harlem Renaissance</i> from <i>Dust Tracks on a Road</i>	“I, Too” “Go Down, Death” “America” “The Weary Blues” “The River Merchant’s Wife” All the William Carlos Williams “Chicago” All the e.e. cummings		<u>Expository essay:</u> see previous lists <u>other writing:</u> see previous lists, plus: free verse poetry; the same letter from 1 st person and third person omniscient point of view; research and write a magazine article; précis; an original scene demonstrating a regional dialect	see previous lists.
Make it New							
Modernism	Read pages 523-526 with these selections.	<i>Cat on a Hot Tin Roof</i>	from <i>The Way to Rainy Mountain</i>	“The Unknown Citizen” “Mirror” and “Mushrooms”	“The Magic Barrel” “The Story of an Hour”		