

Mountain Vista High School – English II Curriculum

Fall	Novels	Drama	Non-Fiction	Poetry	Short Story/Myths, etc.	Writing	Grammar
<p>Unit 1 – World Myths & Folktales</p> <p>&</p> <p>Unit 2 – The African Literary Tradition</p>	<p><i>Taste of Salt: A Modern Tale of Haiti</i>—read this novel with these two units</p>		<p>Introduction: Tales About Beginnings</p> <p>Introduction: The Hero and the Quest</p> <p>“African Literature”</p> <p>Introduction and from <i>Sundiata: An Epic of Old Mali</i> – CSAP</p>	<p>“The Great Hymn to the Aten” – CSAP</p> <p>“New Kingdom Love Lyrics” – CSAP</p> <p>“African Proverbs”</p> <p>“Song of a Mother to Her Firstborn”</p>	<p>“How the World was Made” – CSAP</p> <p>“The Wooden People” – CSAP</p> <p>“Coyote and the Origin of Death” – CSAP</p> <p>“Theseus” – CSAP</p> <p>“Osiris and Isis” – CSAP</p> <p>“Green Willow” – CSAP</p> <p>“The White Snake” – CSAP</p> <p>“Wondrous Powers: Mirror, Sandals, and a Medicine Bag” – CSAP</p> <p>“The Five Helpers” – CSAP</p> <p>“Talk” – CSAP</p>	<p>expository: compare/contrast and analyze theme</p> <p>other writing: personal response essay write a new ending or new chapter original myth original poem based on a myth original dilemma tale original proverb record an oral history</p> <p>NOTE: other writing to work on throughout the year – in paragraph or essay format – analyze: diction, symbol, syntax, imagery, details, setting.</p>	<p>parts of speech</p> <p>fragments/run-ons</p> <p>MLA conventions</p> <p>active/passive voice – limited use of “to be” verbs</p> <p>transitions</p> <p>integrating quotations</p> <p>NOTE: other items to introduce to students:</p> <p>parallelism</p> <p>diction – connotation and denotation</p> <p>syntax – parallelism, repetition, capitalization, sentence type and length (simple, etc., and imperative, declarative, etc.)</p> <p>point of view</p>

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Unit 3 – The Ancient Middle East			<p>“The Literature of Ancient Mesopotamia”</p> <p>“Hebrew Literature”</p>		<p>Introduction and from the <i>Epic of Gilgamesh</i> – CSAP</p> <p>Introduction and “In the Beginning,” “Noah and the Flood,” and “The Book of Ruth” – CSAPs</p> <p>Psalm 23, 104, 137</p> <p>Introduction and “The Prodigal Son” – CSAP and “The Sower” and “The Talents”</p>	<p>expository: character analysis and cause/effect</p> <p>other writing: update a parable write and act out a dramatic sketch diary entries letter writing</p>	<p>commas</p> <p>quotation marks</p> <p>semi-colons</p> <p>colons</p> <p>transitions</p> <p>integrating quotations</p> <p>MLA conventions</p>
Unit 4 – Greek and Roman Literatures	<i>Brave New World</i>	<p><i>Oedipus Rex</i> – in the anthology – CSAP</p> <p><i>Medea</i></p> <p>from <i>The Iliad</i> – CSAP – in anthology</p> <p>from <i>The Aeneid</i> – CSAP – in anthology</p>	<p>“Greek Literature”</p> <p>from <i>The Apology</i> – CSAP</p> <p>“Roman Literature”</p> <p>“Classical Allusions in Modern English”</p>	from <i>Metamorphoses</i> – CSAP		<p>expository: analyze Oedipus as a hero</p> <p>other writing:</p> <p>original lyric an advice column a brief epic adventure</p>	<p>subject/verb agreement</p> <p>pronoun/antecedent agreement</p> <p>sentence variety</p> <p>parallelism</p> <p>transitions</p> <p>integrating quotations</p> <p>MLA conventions</p>

Spring	Novels	Drama	Non-Fiction	Poetry	Short Story, Myth, etc.	Writing	Grammar
Unit 7 – Persian and Arabic Literatures			“Persian and Arabic Literatures”	<p>“On Her Brother”</p> <p>from “The Tragedy of Sohrab and Rostam” – CSAP</p> <p>from the <i>Rubaiyat</i> – CSAP</p> <p>“Unmarked Boxes”</p> <p>“Anecdotes and Sayings of Saadi”</p>	<p>from <i>The Koran</i> – CSAP</p> <p>from “The Third Voyage of Sindbad the Sailor” – CSAP</p>	<p>expository: literary analysis</p> <p>other writing: original fable a rebuttal original riddles haiku anecdote sermon</p>	<p>parts of speech</p> <p>fragments/run-ons</p> <p>MLA conventions</p> <p>active/passive voice – limited use of “to be” verbs</p> <p>transitions</p> <p>integrating quotations</p>
Unit 8 – The Middle Ages	<i>Kit’s Wilderness</i>		“The Middle Ages”	<p>from <i>The Song of Roland</i>” – CSAP</p> <p>“Chevrefoil” – CSAP</p> <p>“The Grail” – CSAP</p> <p>from <i>The Divine Comedy</i> – CSAP</p> <p>“The Wife of Bath’s Tale” – CSAP</p>	<p>“Thor and Loki in Giantland” – CSAP</p> <p>Introduction and “How Siegfried was Slain” – CSAP</p>	<p>expository: research paper and essay of description</p> <p>other writing: persuasive letter analyze a foil update medieval to modern</p>	<p>commas</p> <p>quotations marks</p> <p>semi-colons</p> <p>colons</p> <p>transitions</p> <p>integrating quotations</p> <p>MLA conventions</p>

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Unit 9 – from The Renaissance to the Enlightenment	<p>from <i>Don Quixote</i> – CSAP – in anthology</p> <p>from <i>Candide</i> – CSAP – in anthology</p>	<p><i>Tartuffe</i></p> <p><i>Taming of the Shrew</i></p>				<p>expository: persuasive essay</p> <p>other writing: précis love poem parody</p>	<p>subject/verb agreement</p> <p>pronoun/antecedent agreement</p> <p>sentence variety parallelism transitions integrating quotations MLA conventions</p>
Unit 10 – The Nineteenth Century: Romanticism to Realism	<i>House on Mango Street</i>					<p>expository: essay of definition essay of evaluation</p>	keep reviewing all grammar and writing concepts
Unit 11 – Modern and Contemporary World Literature			<i>Night</i>			<p>expository: compare/analyze fact and fiction (you can do this with “And of Clay Are We Made”) literary analysis – theme, symbol, dynamic character</p> <p>other writing: dialogue dialectical journals</p>	keep reviewing all grammar and writing concepts