

Mountain Vista High School – English I Curriculum

Fall – 1 st Unit	Novels	Drama	Non-Fiction	Poetry	Short Stories	Writing	Grammar
Coming of Age -- Life Lessons VOCABULARY -- get lists from Jason Moore	<i>To Kill a Mockingbird</i>	<i>To Kill a Mockingbird</i> trial scene	<i>Nothing But The Truth (or Farewell to Manzanar)</i> from <i>Black Boy</i> “New Directions” – CSAP “When I Lay My Burden Down” – CSAP	“Life’s Changes” “Fifteen” “The Secret” – use as intro to poetry “‘Hope’ is the Thing with Feathers” -- CSAP	“Scarlet Ibis” – CSAP “The Necklace” – CSAP “Marigolds” “A Christmas Memory” “American History” “Thank You M’am”	expository: character analysis process analysis other writing: diary entries short answer on author’s purpose visual essays – interpretive webs	parts of speech fragments/run-ons book—short story titles/underlining, etc. MLA conventions Active/passive voice – minimal use of the verb “to be” in writing
FALL – 2nd unit							
The Stories People Tell/ Appreciating Diversity	<i>Odyssey – epic poetry</i> Literature Circles Unit -- can be taught with <i>Odyssey or Romeo & Juliet or Midsummer</i>	<i>The Struggle to Become an All American Girl</i>	<i>Farewell to Manzanar (or Nothing But the Truth)</i> “The Talking Skull” folk tale “The Trapper Trapped” fable “Appointment in Samarra” folk tale – conduct a CSAP assessment on 2 of the three	“Harlem” – CSAP “The Gift” – CSAP	“A Man Called Horse” “Salvador” -- CSAP “Blues Ain’t No Mockingbird” “Snow” – CSAP	expository: compare/contrast other writing: summary/precis original explanatory myth – require dialogue (correctly punctuated) in this assignment	commas quotation marks semi-colons colons MLA conventions
FALL – 3rd unit							
Facing Adversity/Choices	<i>Crazy Horse Electric Game</i>		“Darkness at Noon” “Crossing Paths” with “The Road Not Taken” -- CSAP	“The Girl Who Loved the Sky” – CSAP	“The Sniper” -- CSAP “Most Dangerous Game” --CSAP	expository: persuasive other writing: narrative – an important choice in the student’s life and its impact on the student and those around him/her	subject/verb agreement pronoun/antecedent agreement sentence variety parallelism MLA conventions

SPRG – 1 st unit	Novels	Drama	Non-Fiction	Poetry	Short Stories	Writing	Grammar
The Many Faces of Relationships	<i>Of Mice & Men</i>	<i>Romeo & Juliet</i> <i>Romeo & Juliet in Bosnia</i>	“Haven’t I Made a Difference” “Americans All” – CSAP “My Very Dear Sarah”	“The World is Not a Pleasant Place to Be” “Hate” -- CSAP “My Papa’s Waltz” -- CSAP “Your Laughter” with “How do I love thee” – CSAP “Women” “Seven Ages of Man” – CSAP	“Cask of Amontillado” “The Interlopers” “Gift of the Magi”	expository: definition and/or analysis (perhaps related to understanding fact vs. opinion or cause/effect) other writing: letter to character character diaries dialectical journals	parts of speech fragments/run-ons book—short story titles/underlining, etc. MLA conventions active/passive voice
SPRG – 2nd unit							
Do I Dare Disturb the Universe?	<i>Anthem</i>	<i>Antigone</i>	“Choice: A Tribute to Martin Luther King, Jr.” – CSAP	“Fire & Ice” – CSAP “I Wandered Lonely as a Cloud” – CSAP	“Angus Bethune” "Master & Man" “Harrison Bergeron” -- CSAP “A Sound of Thunder” – high interest	expository: compare/contrast other writing: persuasion visual essay	subject/verb agreement pronoun/antecedent agreement sentence variety parallelism MLA conventions
Spring – 3rd unit							
Laughs & Surprises		<i>The Inspector-General</i> AND <i>Much Ado or Twelfth Night or Midsummer</i>	“The Talk” “Misspelling”	“In Just” “Beware Do Not Read This Poem” “A Narrow Fellow” – CSAP optional	“The Birds” “The Little Terror” “Poison” “The Princess and the Tin Box” -- CSAP “A Lamb to Slaughter” – not in anthology; Jayne will get us copies	expository: original one-act play short story other writing: parody/satire	commas quotation marks semi-colons colons MLA conventions